

## **Print Version- Submission Guidelines For Blink Ink (Updated January 2010)**

Blink|Ink accepts submissions on a rolling basis. By submitting, you agree that we may post your work, archive it, and include it on the site in electronic formats. Please send submissions to:

[submissions@blink-ink.com](mailto:submissions@blink-ink.com)

Lynn Alexander is the editor of the online content, web, and produces the print.

Doug Mathewson edits the content for the print issues.

\*Please include one piece per email.

\*Please include your work in the body of the email.

\*Submissions will be considered for the ONLINE content unless you specify that it is for Blink Ink Print. If it is for print, please note that.

If a piece is not selected for print, you can still submit it for online, and vice versa. Otherwise we discourage simultaneous submissions and do not want previously published work.

\*We are looking for short fiction, around 50 words approximately. We are listed at Duotrope, the comprehensive website for writing markets.  
We are not a paying market at this time.

**You can send submissions for the print issue by mail to:**

**Blink|Ink**

**PO Box 5**

**North Branford, CT 06471 USA**

For Submission Inquiries: [submissions@blink-ink.com](mailto:submissions@blink-ink.com)

For General Questions/Website/Concerns:  
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For Blink|Ink Projects, Web, Art, Multimedia, Audio, Etc.  
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